

Name: _____

Period: _____

The Crucible Movie Viewing Guide: 25 points

Directions: Answer all of the questions for full credit. It's OK if you need to skip some to keep up with the film.

1. How is the first scene in the film different than the first scene in the play?
2. Why does Abby drink chicken blood? What's her motivation?
3. The girls may have been practicing witchcraft, but did they summon any real black magic? Was the devil's spirit really there?
4. Why is Ann Putnam especially protective over and worried about her daughter Ruth? What's her motivation? What's her background story?
5. What does Abigail tell her uncle Parris about what happened in the forest?
6. What is the external conflict between Abigail and Parris?
7. Why do you think Betty was in a comatose (coma-like) state?
8. Describe John Proctor's physical looks and the way he carries himself.
9. Why does Rebecca Nurse want to send Reverend Hale away? What does she fear his presence will cause?
10. Describe Rebecca Nurse. Is she vindictive like Ann and Thomas Putnam?
11. What, then, is John Proctor's internal conflict regarding him and Abigail?
12. How is the John and Abby film scene different than the play's version?
13. What are Rev. Parris and Giles Corey arguing about (external conflict) as Rev. Hale and Proctor approach the church? What does that say about the village?

14. Hale says, “you can save yourself if you tell me who it was.” What is Abigail’s strategy in calling out Tituba?
15. What is Tituba’s strategy in her performance?
16. Why do all the girls begin calling out those who “walked with the devil?”
17. According to Elizabeth Proctor, how many people have been brought to the jail and suffer hanging if they don’t confess?
18. Describe the relationship between John and Elizabeth Proctor. What is their external conflict?
19. What does Proctor wish Elizabeth would do? What’s his motivation regarding their relationship?
20. According to Elizabeth (“The magistrate sits in your heart that judges you. I never thought you but a good man, John....”), what is John Proctor’s internal conflict?
21. The crowing of a rooster is heard the background as the story closes. In what ways are characters and the community "awakening"?
22. Remember the sound effects that begin the play. Wind and giggles dissolve into the tortured moaning of a child and the distress of those who surround her. In what ways, do these effects foreshadow later events?
23. At the end of the movie, how is it different from the play?
24. How is Proctor “Hollywood-ized” in the end scene?
25. What is the allusion at the end of the movie?